

SMC. MUSIC SESSION AT SALA MARÍA CRISTINA**SMC.3 Akira Takaoka***Piano Sinfonia*

Piano Sinfonia consists of three sections in simple ternary form. Lindenmeyer systems are extensively employed for the transformations of pitch-class sets and the generation of melodic figures in every section. The L-systems are implemented in my own computer program for algorithmic composition written in Java. The Java program generated the piano part and score files for RTcmix, which produced all the synthesized sounds.

I am always inclined to keep dynamics and tempo markings as few as possible. I favor the flexibility of interpretation because of my experience with the greatest piano teacher of mine. In every Friday afternoon in his studio, to conclude his piano lesson for me, he played one of J. S. Bach's Concertos for Two Harpsichords together with me. It was such tremendous delight for me to explore inexhaustible possibilities of interpretation of those great Concertos.

Duration: 6' 10"

Year of Composition: 2018

Akira Takaoka is a leading composer of contemporary classical music and music theorist in Japan. He has received many commissions and his compositions have been performed at major festivals worldwide such as NYCMEF, ISCM World Music Days, ICMC, SEAMUS, and SMC in London, Copenhagen, Venice, Florence, New York, Tokyo, etc. His music combines computer technologies, live performance, and visual arts, light art in particular. He also organizes international festivals of contemporary classical and electroacoustic music in Tokyo and other major cities in Japan.

He is currently a professor of music at J. F. Oberlin University, Japan, as well as a lecturer at Tokyo University of the Arts, Temple University Japan Campus, and Chuo University in Tokyo. He is also frequently invited to give lectures internationally. His research on atonal pitch organization, algorithmic composition, and music cognition is internationally recognized at major conferences such as ICMPC, SMPC, and ICMC.

He received a BA and an MA in philosophy from Keio University in Tokyo and an MA and a PhD in music from Columbia University, where he was a Fulbright scholar.

Prof. Victor López Rodríguez (piano) was born in Málaga in 1977. He started his musical studies at the Conservatorio Superior de Música de Málaga, where he developed his piano career under the supervision of José Eugenio Vicente Téllez and Alfredo Gil Pérez, and his organ career with Adalberto Martínez Solaesa.

He perfected his technique with Isabella Tammik, Dimitri Baskirov, Ramón Coll, Neal Peres da Costa, etc.

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Prof. López Rodríguez is awarded as the best young soloist of the year by Granada Juventudes Musicales in 1995. Moreover, he has been member of the Contemporary Music Workshop of the University of Málaga, giving concerts in different cities of Spain, like the Music Festivals of Granada, Bilbao, Madrid, Cádiz, Sevilla, etc. He has recorded various discs, the last one with the soprano Alicia Molina entitled "Música para voz" (Music for Voice), Andalusian Contemporary composers.

López Rodríguez is member of Passacaglia duet together with Mr. Juan Manuel Santos, giving concerts in Spain and Germany.

In addition, he has been invited as professor at the International Musical Festival Martín Codax and at the Villa de Canena Festival. Nowadays he is a teacher at the Conservatorio Superior de Música de Málaga.