

Call for DEMOS

The 16th Sound & Music Computing Conference will take place in Malaga, Spain, 28-31 May 2019 and it will be organized by the Application of Information and Communication Technologies Research group (ATIC) of University of Malaga (UMA).

SMC 2019 welcomes contributions for **demo presentations** examining all the core topics of the Sound and Music Computing field and, in particular, matching this year's featured topic: **Music and Interaction**.

Demo contributions are intended to the presentation of preliminary results, ideas, applications or system prototypes that are not yet fully formed nor systematically evaluated, but of interest to the SMC community.

Authors are encouraged to submit extended **one-page (preferred) or two-page (maximum) abstracts of the demo** to be presented written in English and in PDF format according to the template available at the SMC 2019 web page (LaTeX and Office).

All demo submissions will be reviewed by the SMC 2019 Demo Chairs to check that they are feasible and that they complain with the required format. There will be a special chapter in the SMC 2019 Conference Proceedings devoted to the demo papers. The Proceedings will have an ISBN and its electronic version will be available on the SMC website (<http://smcnetwork.org/>).

Be aware that all demo presentations will be posters and they may include or not a demo component. Submissions must clearly state if there is to be a demonstration component, and briefly address any special requirements.

Please note that at least one of the authors of the demo submission has to register to the SMC 2019 conference for the demo to be presented at the conference and to be included in the Proceedings.

Demos submission deadline: March 31, 2019

For further details see <http://smc2019.uma.es/>